

Forest House / Biuro Architektoniczne Barycz & Saramowicz



Courtesy of Biuro Architektoniczne Barycz & Saramowicz

Architects: Biuro Architektoniczne Barycz & Saramowicz
Location: Warsaw, Poland
Architects in Charge: Rafal Barycz, Pawel Saramowicz
Area: 470 sqm
Photographs: Courtesy of Biuro Architektoniczne Barycz & Saramowicz



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The demolition of the first building in 2012. Image © Flickr CC User Parasados

The Red Road flats were once the pride of Glasgow, and the tallest residential buildings in Europe. Since they were constructed in the 1950s they have been an iconic part of the Glasgow skyline, but as with so many other high-rise housing blocks, they were unable to change the fundamental fortunes of those that lived in them, and over time became known for crime and poverty.


The demolition of the 8 buildings has been underway for a number of years, with the first building coming down in 2012 and another in 2013. Though a gradual demolition had been planned for the remaining buildings, this plan was altered to provide a spectacle for the opening ceremony, but also to reduce the number of times that 887 nearby residents will have to temporarily evacuate their homes.

However, many have questioned whether it is appropriate to include the demolition of the buildings as a part of a celebration to be broadcast worldwide. There is even a petition to stop the plans. As Feargus O'Sullivan points out in the Atlantic Cities, it is insensitive not only to the thousands of residents from the past 50 years, but especially to those who, until the last tower is demolished in 2017, will live in a building deemed more suitable for a 15-second spectacle than for human habitation.

Story via [The Guardian](#), [BD Online](#) & [the Atlantic Cities](#)

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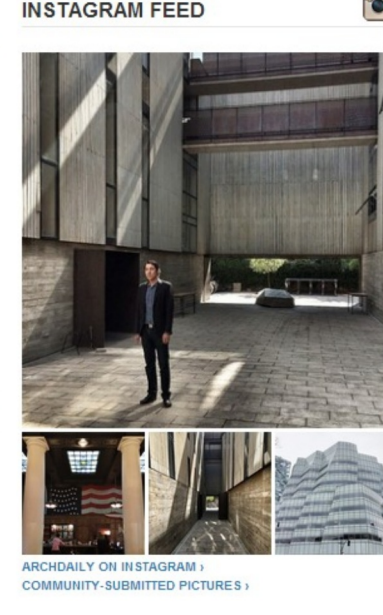
Exhibition: Bowlarama: California Bowling Architecture, 1954-1964



Patrons of the A-D Architecture and Design Museum Los Angeles may want to consider wearing comfortable socks to view the new exhibit Bowlarama: California Bowling Architecture 1954-1964, on display from April 11, 2014, through May 11, 2014. Providing a deeper appreciation for the family heirloom bowling trophy on the fire mantle, the exhibit showcases the architecture of bowling in the 1950s. The retro design style and obsession with the sport of bowling at this time generated a desire for architecturally intriguing bowling centers.


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Seaside House / Gray Organschi Architecture



© Gray Organschi Architecture

Architects: Gray Organschi Architecture
Location: Shelter Island, NY, USA
Area: 3,000 sqft
Year: 2011
Photographs: Gray Organschi Architecture



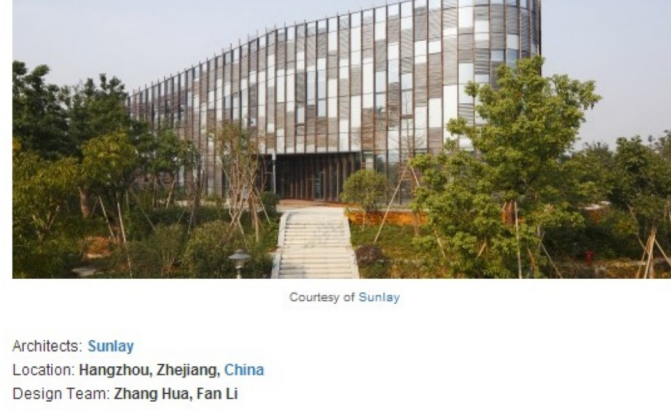
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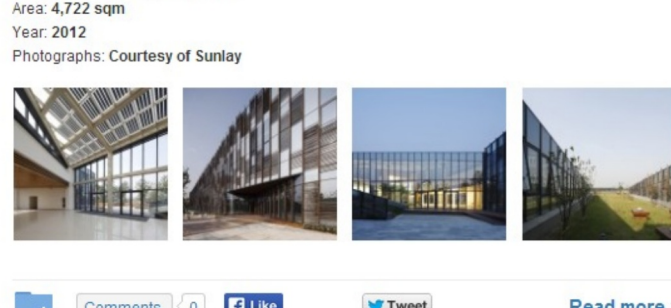
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Hangzhou Xixi National Wetland / Sunlay




Courtesy of Sunlay

Architects: Sunlay
Location: Hangzhou, Zhejiang, China
Design Team: Zhang Hua, Fan Li
Area: 4,722 sqm
Year: 2012
Photographs: Courtesy of Sunlay




Comments: 0 Likes: 8 Tweets: 17 [Read more >](#)

Plaza Baquerizo Moreno / Juan Xavier Chávez




© Juan Alberto Andrade

Architects: Juan Xavier Chávez
Location: Guayaquil, Ecuador
Area: 8,688 sqm
Year: 2012
Photographs: Juan Alberto Andrade



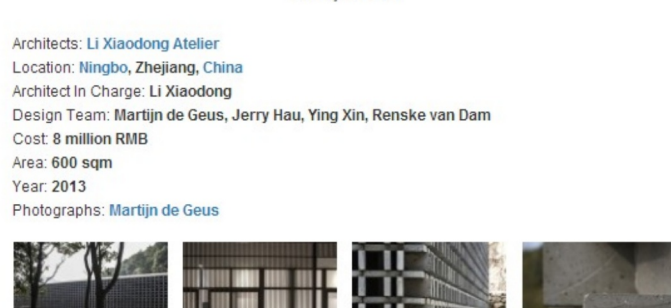
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The Screen / Li Xiaodong Atelier



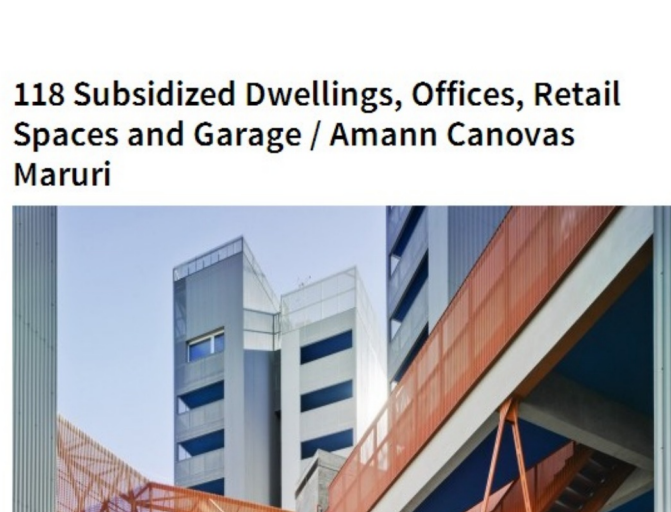
© Martijn de Geus

Architects: Li Xiaodong Atelier
Location: Ningbo, Zhejiang, China
Architect in Charge: Li Xiaodong
Design Team: Martijn de Geus, Jerry Hau, Ying Xin, Renske van Dam
Cost: 8 million RMB
Area: 600 sqm
Year: 2013
Photographs: Martijn de Geus




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118 Subsidized Dwellings, Offices, Retail Spaces and Garage / Amann Canovas Maruri



© David Frutos

Architects: Amann Canovas Maruri
Location: Plaza de la Hispanidad, Coslada, Madrid, Spain
Project Directors: Atxu Amann, Andrés Cánovas, Nicolás Maruri
Area: 20,000 sqm
Year: 2012
Photographs: David Frutos



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